

Standard tuning

神業1 フルピッキング

♩ = 100

初級編 単音

E-Gt

mf

TAB

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

mf

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 12-12-12-12-12-12-12-12-14-14-14-14-14-14-14-14

中級編 2音パターン

mf

TAB

8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 | 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10

TAB

12-10 13-10 12-10 13-10 12-10 13-10 12-10 13-10 | 13-15 12-15 13-15 12-15 13-15 12-15 13-15 12-15

10

T
A
B

上級編 3音パターン

11

mf

T
A
B

8 10 12 8 10 12 8 10 12 8 10 12 8 10 12 8 10 12 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10

13

T
A
B

12 13 15 12 13 15 12 13 15 12 13 15 17 15 13 17 15 13 17 15 13 17 15 13 17 15 13 17 15 13 17 15 13

15

T
A
B

♩ = 134
dps編 さよなら愛しい日々よ(2:28~)
A7

16

mf

T
A
B

4-0-2-4-6-2-4-6-7-4-6-7-9-6-7-9 6-8 5-7-9-7-5-3 7-3-5-7-9-5-7-9-10 7-9-10 12 13 10 12 13 15 12 13 15

The image shows a musical score for guitar, consisting of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one flat (Bb). It contains measures 18 and 19. Measure 18 starts with an Fm chord and contains a sequence of notes: a half note on the 1st string (F), a quarter note on the 2nd string (A), a quarter note on the 3rd string (C), and a half note on the 4th string (D). Measure 19 contains a whole note chord with a wavy line above it, indicating a tremolo effect. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows fret numbers and techniques: a square symbol (palm mute) at the start of measure 18, followed by a sequence of notes on the 15th fret: a half note (15), a quarter note (15), a quarter note (15), a quarter note (15), and a half note (15). Above the notes are 'V' symbols and '1/2' symbols, indicating vibrato and half-note durations. Measure 19 of the tablature shows a wavy line above the staff, corresponding to the tremolo in the musical staff.